Laura Lewis

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DE LAND OF DREAMS

(PLANTATION SONG)

WRITTEN BY

HERBERT WALTHER,

COMPOSED BY

ALFRED D. CAMMEYER.

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Price 4/=

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DE LAND OF DREAMS.

(PLANTATION SONG.)

Words by
HERBERT WALTHER.

Music by
ALFRED D. CAMMEYER.

INTRODUCTION.

BANJO.

VOICE.

I hab left de ole plan_tation now tis many years a go De place whar I was born and lubb'd so well I hab

left behind de ole folks and de friends I used to know Ise left behind my darling lit_tle Nell Tho some

day I'll be re_turning and folks say dat time is fast To one who waits so slow it always seems But when

each long day is o_ber and de light am long since passed I join my lubb'd ones in de land ob dreams

CHORUS.

I_ can hear de music a ringin I hear de ole ban_jo I can hear de

darkies singin de songs I used to know I can see de lubb'dones so plainly be_

_neaf de moon's soft beams An I try to join dem vainly I'se in de land ob dreams.

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Simplified Accompaniment

ALFRED D. CAMMEYER.

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PIANO.

p

I hab left de ole plan - ta - tion now tis man - y years a
Den once more I see de cab - in whar de ole folks wait for

rall. *tempo*

go de place whar I was born and lubbed so well I hab
me I see de cot - ton fields whar once I played I can

left be - hind de ole folks and de friends I used to know Ise
see de might - y rib - ber flow - in on - ward to de sea I

accell.

left be-hind my dar-ling lit-tle Nell Tho some day I'll be re-
see de dar-kies rest-in neaf de shade Den once more I see my

a tempo

-turn-ing and folks say dat time is fast. To one who waits so slow it al-way
dar-ling who has said dat she'll be mine. And prom-ised dat she'd be my wife some

seems. But when each long day is o-ver and de light am long since
day. I can hear her gent-ly call-in an her eyes wid tear-drops

passed I join my lubbed ones in the-land ob dreams.
shine an' den de vis-ion slow-ly fades a way.

Lively

I can hear de mu_sic a ring_in I hear de ole ban _ jo

poco rall

I can hear de Dar_kies sing_in de Songs I used to know.....

colla voce

a tempo

I can see de lubbed ones so plain_ly be _ neaf de moon's soft beams

rall. *rall.*

an I try to join dem vain_ly I'se in de land ob dreams.

rall. *rall.*

BANJO MUSIC.

BANJO SOLOS.

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NO.

1. †Cigarette Polka (*a*) .....A. D. Cammeyer
2. †Blue Eyes. Song and Dance (*a*) .....A. D. Cammeyer
3. †*Minuet (*a*) .....A. D. Cammeyer
4. †*Darkies' Patrol (*a*) .....Arr. by Clifford Essex
5. †*Darkies' Dream (*a*) .....Arr. by Clifford Essex
6. Mississippi Breakdowns (*b*).....Arr. by Clifford Essex
7. Dancing in the Barn. Song and Dance (*b*) Arr. by A. D. Cammeyer
8. Prince of Wales' March (*b*).....Arr. by Clifford Essex
9. *Badminton March (*a*) .....Stanley Hill
10. †Pierrot Waltz (*a*). (Mandoline also) .....Clifford Essex
11. *Baiser d'Amour Waltzes (*b*) .....W. Newberry
12. *Marche Zouave (*a*).....Stanley Hill
13. Entr'acte. Mandoline Solo (*a*).....Theo. Distin, Jr.
14. Cocoanut Dance (*b*) ....A. D. Cammeyer
15. Española. Dance Caractéristique (*b*) ...A. D. Cammeyer
16. †Wedding Bells. (Song and Dance) (*a*) ...A. D. Cammeyer
17. Essex' Jig (*b*) .....Alice Walkinshaw
18. Shaeffer's Celebrated Jig (*a*) .....Arr. by Clifford Essex
19. †Armstrong's Mazurka (*b*).....Arr. by Clifford Essex
20. Detroit Jig (*b*) .....Arr. by Clifford Essex
21. †Violet Mazurka (*a*) .....Joe Morley
22. Shanklin Schottische (*a*).....Joe Morley
23. In the Moonlight. Barn Dance (*a*) .....Joe Morley
24. En Route. March (*b*) .....A. D. Cammeyer
25. Folie Polka (*a*) .. ..Arr. Clifford Essex

NO.

26. Sandown Schottische (*b*).....Joe Morley
27. †Favorite Waltz (*a*) .....Joe Morley
28. Moonbeams' Shadow Dance (*a*) .....Joe Morley
29. Wimbledon Barn Dance (*b*) .....Joe Morley
30. New Jersey Breakdown (*b*) .....Joe Morley
31. †The Darkies' Dawn (*a*) .....Arr. by Clifford Essex
32. West End Polka (*a*).....Arr. by Clifford Essex
33. Dreamland Gavotte (*a*) .....Joe Morley
34. Pastime Schottische (*a*) .....Joe Morley
35. Dora Breakdown (*a*) .....Joe Morley
36. Cowes Schottische (*b*).....Joe Morley
37. Royal Osborne Gavotte (*a*) .....Joe Morley
38. Polka in C (*b*).....Arr. by Joe Morley
39. C minor Jig (*a*).....Arr. by Clifford Essex
40. Sunflower Breakdown (*a*) .....Joe Morley
41. Scarborough Schottische (*a*) .....Joe Morley
42. Cannon Jig (*a*).....Joe Morley
43. Danse Pantomime.....A. D. Cammeyer
44. Mitchell's Favorite (*a*) .....W. Mitchell
45. Heel and Toe Polka (*a*) .....Joe Morley
46. Court Beauties Gavotte (*a*)..... .....Joe Morley
47. Banjo Polka (*b*) .....A. D. Cammeyer
48. Characteristic Dance (*b*) .....A. D. Cammeyer
49. Rayon d'or Polka (*a*) .....Joe Morley
50. Idyll in F (*a*) .....A. D. Cammeyer

(*a*) **Easy.** (*b*) **Moderate.** (*c*) **Difficult.**

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